

## **Program Updates**

*Booking early is recommended and greatly appreciated! You may also request a booking on-line. Thank you in advance for taking the time to review the following programs!*

## **Performance programs**

### **Children & Family**

Available for schools, libraries, daycares, festivals, Girl Guides, events and concerts and workshops.

Programs may involve specific ages or integrated as required.

Time: up to 60 – 70 minute program

Audience: Minimum (no minimum) Maximum – approx. 150 (negotiable)

### **For Adults:**

Dinner functions, house concerts, special family occasions, stage, cafes and festivals  
And workshops.

If you are interested in having a performance in the comfort of your own home, or otherwise, please email me: [heather@heatherwhaley.ca](mailto:heather@heatherwhaley.ca) or call to book. 905 668-2174 (Stage Concerts may be arranged upon request)

Hope to hear from you! Don't forget to check my web site now and then for Public Performances! [www.heatherwhaley.ca](http://www.heatherwhaley.ca) \*Please contact me for more information and fees.

Thanks!  
Heather

## Summer

### Libraries Daycares & Camps:

All Ages: *Buckets of Stories & Songs!*

Ages 3 – 6 *“Little Loves” Sayable Stories & Singable Songs!*

\*\*Special Musical Theatre Program: *The Nightingale* with guest harpist, Kim Michele. Story song: *The Ugly Duckling* and more!

School, library and private daytime or evening programs may be booked upon request.

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## Schools

### Family Reading Nights & Education Week Celebrating Literacy!

#### The Lingo of Language! Grades JK - 5

Heather brings many delightful traditional and original tales, poems, chants & tunes that encourage participation through sequential & musical stories and songs, to help promote language development, comprehension and oral communication, as well as positive attitudes and appreciation for language.

Multicultural stories and songs reflecting oral tradition, promoting language development & family literacy. Author presentation and writing inspiration is included with the presentation of several fun songs and poems from my album, *A Bit of This and That & a Snap, Tap, Clap!*

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### A Bit of This & That And A Snap, Clap, Tap! Stories, songs, poems and even a rap!

With storyteller, singer-songwriter, Heather Whaley.

Whether you are 12 years old, an adult, or four & a half, there's something for each age group in this lively, interactive program of traditional and original stories and songs from as far away as Scotland to as near as 'Nana's' cottage in Muskoka, Ontario.

## Halloween sets suitable for schools and libraries – October

**Primary - Spooky Halloween 45 - 60 min.** - very light-hearted interactive songs and stories with fun and humour. I will feature my original recorded story, The Three Silly Ghosts Tuff & songs, Baby Blue's Halloween & The Visitor. One traditional story I love to tell enlightens the children about garbage and depicts a very bright little boy who tricks an Ogre!

**Junior - Gross Me Out Halloween Fun 60 min.** - a bit on the grosser side for fun and laughter; a favourite folktale from China called The Terrible Nung Guama; The Hobyhas, a really gross tale! The Hairy Toe!! Traditional tunes for older kids - participatory portions. A story-song about a lonely ghost who writes to a local newspaper seeking friends – kids join in singing the chorus.

**Intermediate - Spooks and Specters 60 min.** – Special original introductory ballad song ‘Origins of Halloween’ Supernatural, mystical, ghost tales, local or from England (the country with the most populated ghost tales of the sea!) Scottish tale; The Weeping Lass at the Dancing Place, Ballad participation. Urban tales. My favourite: Captain Murderer, a horrific (yet terribly fun) story which was told often to Charles Dickens by his nurse maid as he was growing up in England. (I begin with a brief introduction about the author, Charles Dickens)

### **Halloween Hullabaloo for General Audiences**

Have a hoot with Heather as she weaves creepy, silly, spooky and mystical stories and songs to suit the whole family! From her wide repertoire of Halloween material, Heather will create an amusing, fun Halloween Haunting, not to be forgotten!

## **Christmastime is Here!**

Join Heather for a seasonal gathering of both traditional and original Christmas tales & tunes from around the world. The tale of a ritualistic little old woman, who once lived in Germany, takes us on a surprising discovery of why we decorate our trees with tinsel and other seasonal stories such as a tale of Why the Sea is Salty as well as Traditional and original Christmas songs and story-songs.

**\*\*Special Musical Theatre Program: The Nutcracker and the Mouse King** with guest harpist, Kim Michele.

School, library and private daytime or evening programs may be booked upon request.

## **Valentine's Day: The Yuck & Bluck of Love:**

Humourous Fairy Tales, Folk Tales & Lovey Dovey Tunes!

## **Highland Games: Family Scottish Tales & Tunes**

Relationship to family, life experiences and my musical & Scottish roots. Feature:

Folk tales and traditional material!

## **Adults:**

### **Adult Music House Concerts/ Small Corporate functions Cafés/Libraries**

#### **\*\*New\*\***

\* Christmas and Special Occasions

Acoustic “**Singin the Blues in Story**” or “**Singin the Blues & Then Some**” or “**Stories Behind Songs, Folk-style; Ballads, Blues & a Bawdy Song or Two**” with guest performers.

#### **\*\*New\*\* Adult Halloween House Concert**

**Spooks & Specters** with Heather Whaley (may include a guest) after Dinner Storytelling and Music with Celtic tales, grim recitations, urban legends, twists and tangles, music and horrible fun **Available evenings in October**

### **I Remember Those Christmases, Way Back When...**

\*\*\*Through nostalgia, memories of growing up with war-veteran parents, and a large extended family, Heather reveals the joy of her connection to music, song and story at Christmastime and her life in general. Her mother's love for songs of the 30's and 40's and especially her Scottish daddy's singing and accordion playing, each contributed to discovery of self. She creatively takes the tale on a humourous, musical tour of Scotland while tactfully conjuring up related memories for her listeners. Her parents, both deceased during the Christmas season, left a legacy unknown to them. \*\*\*

Program may also be of general Christmas nature with Folk-tales and connecting community stories and songs.